



MARCH 21, 7:00 PM

BETWEEN

THE LINES

Concert



REVA & DAVID LOGAN CENTER FOR THE ARTS



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SUPPORT THE HYDE PARK YOUTH SYMPHONY

In lieu of a ticket fee, please consider a tax-deductible contribution.

The Hyde Park Youth Symphony is a 501(c)(3) nonprofit organization that brings together diverse students from the South Side of Chicago and beyond to provide a high-quality orchestral performance and musical education experience. Contributions are tax deductible.

The Hyde Park Youth Symphony is dedicated to keeping our programs accessible and affordable to families, which is why we haven't raised our tuition fees since 2018. **You can give the gift of music education to a student by giving a \$500 contribution to cover an entire year of tuition.**



INDIVIDUAL SUPPORT

Donations of any amount make a significant impact. Tax-deductible contributions provide more than 50% of the funds necessary to ensuring that the Symphony remains a vital part of our community.

BETWEEN THE LINES

March 21, 2024

Reva & David Logan Center for the Arts

Preparatory Strings

Andrea Ferguson, Conductor

<i>Hunters' Chorus from Der Freishütz</i>	Carl Maria Von Weber arr. Richard Meyer
<i>Shenandoah</i>	Folk Song arr. Michael Sweeney
<i>Sword Dance</i>	Peter Warlock arr. Bob Phillips

HPYS Chamber Duo

Ashya O'Connell, cello & Sierra Stacy, harp

<i>Melody</i>	Sam Araya
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String Orchestra

Andrea Ferguson, Conductor

<i>Russian Sailor's Dance</i>	Rheinhold Gliere arr. Michael Allen
Brandenburg Concerto No. 5	J.S. Bach arr. Merle J. Isaac
Romanian Waltz	Ion Ivanocivi arr. J. Cameron Law

Youth Symphony

Matthew Sheppard, Artistic Director

<i>Divertimento IV</i>	Wolfgang Amadeus Mozart arr. Robert Klotman
<i>Meditation from Thaïs</i>	Jules Massenet arr. Edmund Siennicki
<i>Clapping Music</i>	Steve Reich
<i>Fandango and Alborada</i>	Nicolai Rimsky-Korsakov arr. Merle J. Isaac

Concert artwork by Student Council members by Emily Zhu & Khalilah Muhammad

Welcome to the Hyde Park Youth Symphony Spring Concert

Have you ever attended a concert and left longing for a deeper understanding of the music? Have you seen the musicians onstage but wondered how they get to that point—what did they do to prepare for the performance? Today, we are thrilled to have you with us on our journey to deeper understanding of music and performing as we go “Between the Lines”.

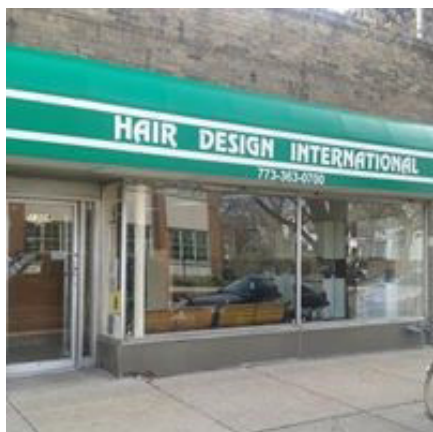
Great works of art reveal their secrets slowly and offer new and deeper insights upon multiple exposures. This is part of their staying power: multi-layered levels of meaning that give even the most seasoned expert a chance to dig deeper in each interaction with art. But sometimes, these works can seem impenetrable at first glance. How do you begin to scratch the surface of these great works of art that have challenged veteran interpreters for centuries? In today’s concert, the wonderful student musicians of HPYS will give you the tools start digging!

Aaron Copland’s book *What to Listen for in Music* opens by saying that “All books on understanding music are agreed about one point: You can’t develop a better appreciation of the art merely by reading a book about it. If you want to understand music better, you can do nothing more important than listen to it.” Thank you for joining and supporting HPYS today as we listen “Between the Lines”!

Matthew Sheppard

Artistic Director, Youth Symphony

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You can enjoy all of our previous performances online on our website and our YouTube channel. Check out past panel discussions by our faculty, concerts by our students, and special events like "Meet the Symphony."



GET YOUR HPYS GEAR ONLINE AT WWW.THEHPYS.ORG



Follow the Hyde Park
Youth Symphony Online!

2024-25 HYDE PARK YOUTH SYMPHONY AUDITIONS



Join the HPYS for the 2024-25 Season

Auditions are open to the public with options for video and in-person auditions on **June 8, 2024**.

We aim to find a placement for each student that best serves the pedagogical, technical, and socio-emotional needs of the student and the ensemble.

Information about audition materials and guidelines are available on our website.

Sign up today at <https://thehpys.org/join-hpys>



JAZZ @ LOGAN CENTER: YOU WANT TO BE HERE

The Logan Center in collaboration with our partners hosts vibrant, multinational jazz experiences by bringing together artists from across Chicago and around the world for engaging concerts and related events throughout the year.

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Logan Center for the Arts
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The Logan Center's jazz programming is made possible with the generous support of the Reynolds Foundation, The Flora and David Logan Foundation, the Robert S. Gertler's Family Charitable Fund, and friends of the Logan Center. Above: Third Tuesday Jazz with Eric Schweizer & Jeremy Kahn. Photo: Mike Gritters Creative

NEW HYDE PARK YOUTH SYMPHONY STORE

We have new merchandise! Get your own Hyde Park Youth Symphony shirts, hoodies, hats and more!



**GET YOUR HPYS GEAR ONLINE
AT WWW.THEHPYS.ORG**

CALLING ALL PARENTS



The Hyde Park Youth Symphony needs your support!

The Board of Directors are looking for HPYS parents to volunteer and join committees to support the initiatives of our student programs.

Parent volunteers help support student performances, post-concert receptions, as well as fundraising, marketing, and recruiting efforts.

The Hyde Park Youth Symphony depends on community support, so speak with a staff member today about how you can make a difference and provide after school music programs for children across Chicago.

Contact Executive Director Tim Corpus at tcorpus@thehpys.org to learn more.

Preparatory Strings

Andrea Ferguson, Conductor

Violin

Olivia Kim

Timothy Muhammad

Boyu Xia

Abdul Malik Muhammad

Wellington Daun

Cello

Mayana Wilson-Ahlstrom

Asher Foster

Ari Covert

Yemayá Morgan

String Orchestra

Andrea Ferguson, Conductor

Violin

Julian Koehler

Amirah Muhammad

Tony Kim

Shia Grant

Sojourner Phillips

Owain Chan

Lia Kushida

Lucas Kushida

Jacob Chan

Grant Hong

Samuel Foster

Cello

Majeed Muhammad

Gabriel Nahigian

Adam Nashshibi

David Medina

Valentina Nieto

Amrita Singh

Wynstan Williams

Viola

Stacie Chan

Bass

Elza Mehring Keller

Youth Symphony

Matthew Sheppard, Artistic Director

Flute

Claire Dong
Malia Maki

Oboe

James Hubbard

Clarinet

Theo Byrn
Elizabeth Koonmen

Percussion

Sam Rasmussen

Piano

Maryam Muhammad

Harp

Sierra Stacy
Evelyn Bender

Violin 1

Sean Chen-Landsberg
Alex Ouyang
Alexander Raudenbush
Anyu Shi
Emily Zhu

Violin 2

Serena Chueh
Hannah Dinner
Malik Muhammad
Vivianna Nieto
Sophia Rentz
Viraat Sharma
Elliott Williams
Langston Wilson-Ahlstrom

Viola

Renitra Hunter
Brooke Jenkins

Cello

Ian Benert
Charis Betson
Ezra Blake
Effie Greeley
Akosua Haynes
Simon Lane
Khalilah Muhammad
Ashya O'Connell
Victoria Roberts



Matthew Sheppard

Artistic Director, Youth Symphony

Now in his eighth year at HPYS, Matthew Sheppard is a Chicago-based conductor and educator. For the 2022-23 season, he is the Guest Resident Conductor at the Bienen School of Music, where he conducts the Northwestern University Symphony Orchestra. He is the Artistic Director of the Elgin Youth Symphony Orchestra and the Hyde Park Youth Symphony, Education Conductor of the

Elgin Symphony Orchestra, and Music Director of the University of Chicago Chamber Orchestra and the Gilbert and Sullivan Opera Company of Chicago.

Sheppard has guest conducted orchestras in North and South America, including the Orquesta Sinfónica Nacional del Paraguay, the Chicago Philharmonic, the Champaign Urbana Symphony Orchestra, the Lake Geneva Symphony Orchestra, and the Blue Lake International Youth Symphony. As a teacher, Sheppard inspires students to nurture a deep love and understanding of music and performing through his own passion, musicianship, and conducting. Sheppard currently serves as president of the IL Comprehensive Musicianship through Performance (IL CMP) Committee as it encourages teaching with intention, and performing with understanding. In 2022, he was awarded Conductor of the Year by the Illinois Council of Orchestras.

Sheppard studied with Donald Schleicher as a doctoral candidate in orchestral conducting at the University of Illinois, and before that he earned his master's degree in orchestral conducting under Gerardo Edelstein at Penn State University. Past positions include Music Director of the Sangamon Valley Civic Orchestra and Youth Symphony, Orchestra Director at Juniata College, and Assistant Conductor of the Central Pennsylvania Youth Orchestra. He holds bachelor's degrees in Liberal Arts, Music Education, and Violin Performance from Penn State where he studied with Max Zorin.

Our Next Events

May 23, 2024, 7:00pm – HPYS Spring Concert

Reva & David Logan Center for the Arts

May 30, 2024, 4:30pm – Student Season Celebration

Reva & David Logan Center for the Arts

June 8, 2024, 4:30pm – Auditions

Reva & David Logan Center for the Arts



Andrea Ferguson

Conductor, String Orchestra & Preparatory Strings

Andrea Ferguson is currently the Orchestra Director for Hauser Junior High School in Riverside, Illinois, a position she has held since 2018, and is a member of the Illinois American String Teachers Association executive board. Andrea received her musical training at DePaul University where she studied violin with Ilya Kaler and received her Bachelor of

Music Education degree.

A Chicago-area native, Andrea began studying violin at the age of nine. She was an active participant in the Chicago Youth Symphony Orchestras for five years and a student in the Music Institute of Chicago's Academy program for advanced young musicians.

Andrea is a certified yoga teacher. She shares her home in Chicago with her German shepherd Brahms and two cats, Kiwi and Mango. She is also an enthusiastic cook, gardener and novice beekeeper.



Tim Corpus

Executive Director

Tim Corpus, a Filipino-American composer and arts manager based in Chicago, brings his music to global audiences with performances at renowned venues like Carnegie Hall, the Kennedy Center, and Bolshoi Theatre in Moscow, as well as recognition on BBC Radio3 and CNN Money. His music for film has received recognition at festivals around the US and he is currently the Lead Audio

Designer for the upcoming video game "Ira, Act I: Pilgrimage." His album "MMXX," received GRAMMY consideration for the 2022 awards, earning praise from critic Robert Hugill who described it as "a striking disc."

An accomplished orchestrator and arranger, he often prepares music for esteemed performers worldwide, including Renée Fleming, Andrea Bocelli, Plácido Domingo, Milwaukee Symphony Orchestra, Detroit Symphony Orchestra, The Ryan Opera Center at the Lyric Opera of Chicago, and others.

Beyond his musical pursuits, he holds simultaneous leadership roles, serving as the Board President for the Illinois Council of Orchestras, Co-Founder of the Chicago Media Composers & Lyricists group, and Executive Director for the Hyde Park Youth Symphony and the 2025 Ear Taxi Festival. Learn more at www.timcorpus.net

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HYDE PARK YOUTH SYMPHONY

Serving 100 students on the South Side, the Hyde Park Youth Symphony is one of the fastest growing orchestral programs in Chicago. Offering students a wide range of musical and cultural experiences, HPYS aims to provide a comprehensive and holistic education in music.

For nearly 70 years, the HPYS has provided a high-quality arts experience for youth musicians, nurturing in them a love of music that will last a lifetime.

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Matthew Sheppard, *Artistic Director*

Tim Corpus, *Executive Director*

Andrea Ferguson, *Conductor of String Orchestra & Preparatory Strings*

915 E 60th St #217 Chicago, IL 60637
www.theHPYS.org | (773) 236-1347
