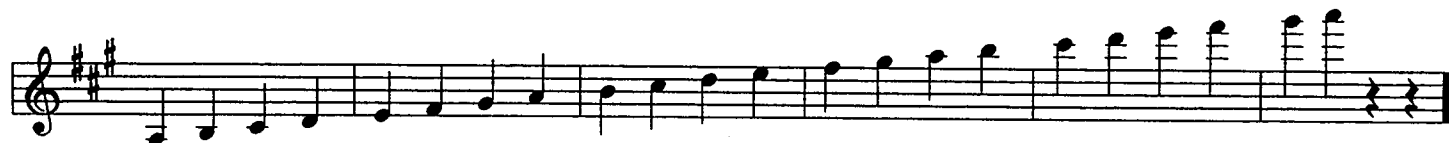
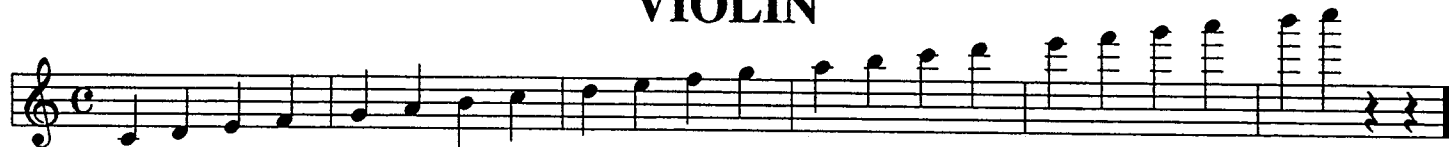


IMÉA SCALES

VIOLIN



To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing

IMEA SCALES

VIOLA

The musical score consists of 11 staves. The first 10 staves are in bass clef, and the 11th staff is in treble clef. The key signatures are: C major, G major, D major, A major, E major, B major, F major, C minor, G minor, D minor, and A minor. Each staff contains a scale of quarter notes, with some staves including a trill-like figure at the end. The 11th staff is a descending scale in treble clef.

To be performed both ascending & descending Minimum tempo : Quarter note = 120 Detached bowing

IMÉA SCALES

CELLO

The image displays ten staves of musical notation for cello scales. Each staff represents a different scale, with its key signature and time signature indicated at the beginning. The scales are as follows:

- Staff 1: C major, 6/8 time.
- Staff 2: D major, 6/8 time.
- Staff 3: E major, 6/8 time.
- Staff 4: F major, 6/8 time.
- Staff 5: G major, 6/8 time.
- Staff 6: A major, 6/8 time.
- Staff 7: B major, 6/8 time.
- Staff 8: C minor, 6/8 time.
- Staff 9: D minor, 6/8 time.
- Staff 10: E minor, 6/8 time.

Each staff contains an ascending scale followed by a descending scale. The notation includes stems, flags, and beams to indicate sixteenth notes. A double bar line with repeat dots is placed at the end of each scale. The final notes of the descending scales are marked with a fermata.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing

IMPA SCALES STRING BASS

The image displays ten staves of musical notation for string bass, each representing a different scale. The scales are arranged in two groups of five. The first group consists of five ascending scales in the following keys: C major, G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps). The second group consists of five descending scales in the following keys: B major (two sharps), F major (one sharp), C major, G major (one sharp), and D major (two sharps). Each staff begins with a bass clef and a common time signature (C). The notes are written as quarter notes, and the scales are performed with detached bowing.

To be performed both ascending & descending Minimum tempo : Quarter note = 120 Detached bowing